

## GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Romantic Poetry / Romantic Poetry	
Ders Kodu / Course Code	EILL407	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	4	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	Aim of the course the course is to familiarize the students with one of the most outstanding periods in English poetry , the Romantic Poetry. The students will deal with a group of the most outstanding poets in the history of English literature. Students will explore the themes, techniques and styles of poets of the period and get acquainted with the similarities as well as the differences among the poets	--
İçeriği / Content	This course explores European perceptions of Near Eastern culture as expressed in literature, music, and the visual arts. It addresses these topics in a political and social context, asking also whether and how the humanities can shape and alter such perceptions. We will hope to discover possibilities for being more fully responsive to cultural complexities in today's global environment	--
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Instructor prepared materials.	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

### ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Define and analyze the concepts of romantic poetry	Define and analyze the concepts of romantic poetry
2	Define and analyze the issues in the romantic poetry.	Define and analyze the issues in the romantic poetry.
3	Explore the themes, techniques and styles of poets of the period	Explore the themes, techniques and styles of poets of the period
4	Get acquainted with the similarities as well as the differences among the poets.	Get acquainted with the similarities as well as the differences among the poets.

### HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introduction–Romanticism: historical and literary survey / Lecture and class discussions.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	William Blake: Songs of Innocence and Songs of Experience, The Marriage of Heaven and Hell, The Mental Traveler./ Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	William Wordsworth. Lucy Poems: "Michael", "Ode: Intimations of Immortality", "Resolution and Independence, The Prelude, The Excursion, Surprised by Joy / Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Samuel T. Coleridge: The Rime of the Ancient Mariner "Dejection and Ode", "Christabel", "Frost at Midnight", Kubla Khan, The Pains of Sleep, The Eolian Harp./ Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lord Byron: "When We Two Parted", "She Walks in Beauty", "Prisoner of Chillon", Child Harold's Pilgrimage, Manfred/ Lecture and class discussions.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	P.B. Shelley: Alaster, Ode to the West Wind, To a Skylark, Prometheus Unbound, Cenci, Ozymendias / lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q&A revision				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	John Keats: Ode to Grecian Urn, " La Belle Dame Sans Merci", Ode to Melancholy, Ode to a Nightingale, To Autumn,/ Lecture and class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	William Cowper, The Task, and Robert Burns, Tam o' Shanter/ Lecture and class discussions.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Deconstruction: discuss Percy Shelley /Lecture and class discussions.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Mary Wollstonecraft. /Lecture and class discussions.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	13.Q&A revision				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

## DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

  

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

  

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:		100
Değerlendirme Tipi / Evaluation Type:		

## İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	5	5.00	25.00
Ev Ödevi / Homework	10	10.00	100.00
Final Sınavı / Final Examination	5	5.00	25.00
Toplam / Total:	20	20.00	150.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 150.00/25.00 = 6.00 ~ 6.00 / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 150.00 / 25.00 = 6.00 ~ 6.00			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1. Define and analyze the concepts of romantic poetry / Define and analyze the concepts of romantic poetry	4	4	4	4	4	5	5	5	5	5	5	5	4	4	4
2. Define and analyze the issues in the romantic poetry. / Define and analyze the issues in the romantic poetry.	4	4	4	4	3	3	3	3	3	3	3	3	3	3	4
3. Explore the themes, techniques and styles of poets of the period / Explore the themes, techniques and styles of poets of the period	4	4	4	4	4	4	4	4	5	5	5	5	5	5	4
4. Get acquainted with the similarities as well as the differences among the poets. / Get acquainted with the similarities as well as the differences among the poets.	4	4	5	5	5	4	4	5	5	4	4	5	5	4	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high