

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Gothic Literature / Gothic Literature	
Ders Kodu / Course Code	EILL405	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	4	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	On Christmas Day, 1764 Horace Walpole published The Castle of Otranto, the very first Gothic novel. The Gothic flourished especially in the nineteenth century, creating a whole vocabulary of new creatures and landscapes and two of the great books of the genre: Frankenstein And Dracula. This course concentrates on the great works of Gothic which are central to an understanding of literature, film, early Romanticism and popular culture. Looking specifically at the works of the eighteenth and nineteenth centuries we will also explore how those texts were reinvented for film and what new elements were added in the twentieth century.	--
İçeriği / Content	Using a selection of texts and using a variety of approaches from the historical to the post modern and the feminist to queer theory we will explore the multifarious levels of meaning in Gothic texts as well as looking at narrative strategies and a variety of themes including the political and revolutionary, the erotic and the exotic, the Promethian and the undead, the role of religion, the role of women, the Wandering Jew and the 'mock' medieval.	--
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	1. Clive Bloom, Gothic Histories, (London: Continuum, 2010) Gothic Histories: the taste for terror, 1764 to the present - 2. Three Gothic Novels (Harmondsworth: Penguin, 1986) 3. Matthew Lewis, The Monk edited by C MacLachlan (Harmondsworth: Penguin, nd) 4. Ann Radcliffe, The Mysteries of Udolpho (Harmondsworth: Penguin, 1977) 5. John Polidori, 'The Vampyre' in The Vampyre and Other Writings (Fyfield Books. 6. Bram Stoker, Dracula (Harmondsworth: Penguin)	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	The student will have a clear knowledge of the major texts in the genre	The student will have a clear knowledge of the major texts in the genre
2	The student will have a clear knowledge of the criticism (both historical and contemporary) in the genre	The student will have a clear knowledge of the criticism (both historical and contemporary) in the genre
3	The student will be able to put forward an intellectual argument based on the course	The student will be able to put forward an intellectual argument based on the course
4	The student will have gained an insight into one facet of British popular literature	The student will have gained an insight into one facet of British popular literature

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introduction–Romanticism: historical and literary survey / Lecture and class discussions.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss The Castle of Otranto and John Polidori, 'The Vampyre'/ Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Vathek / Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Mysteries of Udolpho/ Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss The Monk/ Lecture and class discussions.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Frankenstein / lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q&A revision				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Ligeia and Fall of the House of Usher / Lecture and class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Dracula/ Lecture and class discussions.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Thomas de Quincey, Confessions of an English Opium eater /Lecture and class discussions.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Mary Wollstonecraft. /Lecture and class discussions.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q&A revision				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	14.Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	6.00	24.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	6.00	24.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	8.00	48.00
Toplam / Total:	20	28.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.The student will have a clear knowledge of the major texts in the genre / The student will have a clear knowledge of the major texts in the genre	5	4	4	4	5	5	4	4	5	4	5	5	4	4	4
2.The student will have a clear knowledge of the criticism (both historical and contemporary) in the genre / The student will have a clear knowledge of the criticism (both historical and contemporary) in the genre	5	5	5	4	4	5	5	4	5	4	5	5	4	4	5
3.The student will be able to put forward an intellectual argument based on the course / The student will be able to put forward an intellectual argument based on the course	4	4	5	4	5	5	4	4	5	5	5	4	5	5	5
4.The student will have gained an insight into one facet of British popular literature / The student will have gained an insight into one facet of British popular literature	5	4	5	5	4	5	4	4	5	5	4	5	5	4	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high