

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Dystopian and Apocalyptic Studies / Dystopian and Apocalyptic Studies	
Ders Kodu / Course Code	EILL403	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	4	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	Representations of a perfect society were always part of the Western literary and philosophical traditions, starting with Plato's Republic and Thomas More's Utopia. But with the rise of the idea of progress, utopia became temporal rather than spatial: a bright future, in which all the ills of the present shall be overcome. Utopia signified the end of history and the establishment of a perfect, just and equal society. At the same time, utopia gave rise to its dark twin: dystopia. Utopia and dystopia are the same genre seen from different points of view: your heaven is my hell, and vice versa. Utopia is not merely a literary genre. It is the foundation of many millennial and apocalyptic ideologies, such as Communism and Nazism. The 20th century was a grand age of utopian projects that turned into nightmares of violence. In this seminar we will discuss literary utopias/dystopias, starting with More and ending with Hunger Games. Among the questions asked is the connection between utopia and apocalypse; the notion of the utopian subject (or New Man); the narratology of utopian literature; and the rising popularity of dystopia today.	--

İçeriği / Content	Representations of a perfect society were always part of the Western literary and philosophical traditions, starting with Plato's Republic and Thomas More's Utopia. But with the rise of the idea of progress, utopia became temporal rather than spatial: a bright future, in which all the ills of the present shall be overcome. Utopia signified the end of history and the establishment of a perfect, just and equal society. At the same time, utopia gave rise to its dark twin: dystopia. Utopia and dystopia are the same genre seen from different points of view: your heaven is my hell, and vice versa. Utopia is not merely a literary genre. It is the foundation of many millennial and apocalyptic ideologies, such as Communism and Nazism. The 20th century was a grand age of utopian projects that turned into nightmares of violence. In this seminar we will discuss literary utopias/dystopias, starting with More and ending with Hunger Games. Among the questions asked is the connection between utopia and apocalypse; the notion of the utopian subject (or New Man); the narratology of utopian literature; and the rising popularity of dystopia today.	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Thomas More, Utopia Karl Marx, "The Communist Manifesto" H. G. Wells' The Shape of Things to Come Yevgeni Zamyatin, We George Orwell, 1984 Ivan Yefremov, Andromeda Nebula Ursula Le Guin, The Dispossessed Margaret Atwood, The Handmaid's Tale Alice Sheldon, "Houston, Houston, Do You Read?" Lois Lowry, "The Giver" Susan Collins, Hunger Games	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Define and analyze the concepts of dystopian and Apocalyptic Studies	Define and analyze the concepts of dystopian and Apocalyptic Studies
2	Define and analyze the issues in the dystopian and apocalyptic genre	Define and analyze the issues in the dystopian and apocalyptic genre
3	Explore the themes, techniques and styles of in dystopian and apocalyptic literature.	Explore the themes, techniques and styles of in dystopian and apocalyptic literature.
4	Get acquainted with the similarities as well as the differences among those genres	Get acquainted with the similarities as well as the differences among those genres

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introduction–Romanticism: historical and literary survey / Lecture and class discussions.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Thomas More, Utopia / Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Karl Marx, "The Communist Manifesto" / Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss H.G. Wells, The Shape of Things to Come/ Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Utopian ideologies and Wells/ Lecture and class discussions.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Utopian Dystopia and Zamyatin, We/ lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q&A revision				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss The New Man: utopia and post-humanism and 1984/ Lecture and class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Surveillance and propaganda and 1984/ Lecture and class discussions.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Utopia and contemporary politics 1984 /Lecture and class discussions.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Andromeda Nebula. /Lecture and class discussions.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	13.Q&A revision				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	14.Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	6.00	24.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	6.00	24.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	8.00	48.00
Toplam / Total:	20	28.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1. Define and analyze the concepts of dystopian and Apocalyptic Studies / Define and analyze the concepts of dystopian and Apocalyptic Studies	4	5	5	5	5	4	5	4	5	4	4	4	5	4	5
2. Define and analyze the issues in the dystopian and apocalyptic genre / Define and analyze the issues in the dystopian and apocalyptic genre	5	4	4	5	4	5	5	5	5	4	5	4	4	5	4
3. Explore the themes, techniques and styles of in dystopian and apocalyptic literature. / Explore the themes, techniques and styles of in dystopian and apocalyptic literature.	4	4	5	4	4	4	5	4	4	4	5	5	4	4	5
4. Get acquainted with the similarities as well as the differences among those genres / Get acquainted with the similarities as well as the differences among those genres	4	4	5	4	4	5	4	4	5	5	4	4	5	4	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high