

## GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Post-Modern Novel / Post-Modern Novel	
Ders Kodu / Course Code	EILL314	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	This course explores theories and practices of postmodern fiction and develop an account of where fiction stands in the early 21st century. The first part of the course focuses on the formal, thematic, and philosophical signatures of "high" postmodernism of the 1960s and 1970s. In addition to tracing the critical and creative development of postmodernism, we'll question the category's relevance. The rest of the course brings us into the 2000s. How has contemporary US fiction carried postmodernism's legacy forward? How has it left it behind in favor of other innovations in storytelling? Is the term essential for post-1960 US literary study or can it be cast aside entirely? To give our inquiry focus, we'll look to our texts for accounts of how we come to know ourselves and our worlds. What instruments—including narrative—produce and undermine knowledge? Whose knowledge "counts"? What status do these novels accord to the following ways of producing knowledge: rationality and empiricism, the expert, feeling, embodied experience, place sense, religious belief and spirituality, memory, and media and technology.	--
İçeriği / Content	This course aims to: introduce American fiction of the past 50 years and identify opportunities for research within the field; model methods of cultural interpretation; give experience writing in different academic genres. The goal is to learn, make discoveries, and produce the best work possible.	--
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	DeLillo, Mao II (9780140152746) Dick, Do Androids Dream of Electric Sheep? (9780345404473) Gibson, Pattern Recognition (9780425192931) Jameson, Postmodernism, or the Cultural Logic of Late Capitalism (8190340328) Lyotard, The Postmodern Condition: A Report on Knowledge (0816611734) Morrison, Beloved (1400033411)	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

### ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	ability to read theories and practices of postmodern fiction.	ability to read theories and practices of postmodern fiction.
2	understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions (e.g., of religion, of education).	understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions (e.g., of religion, of education).
3	trace the critical and creative development of postmodernism	trace the critical and creative development of postmodernism

### HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introductions. Discussions. Course syllabus. Class expectations. Introduction to the course materials				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss *John Barth, "Frame-Tale" and "Title" from Lost in the Funhouse (1968)/ *Barth, "The Literature of Exhaustion" (1967) *Raymond Carver, "I Could See the Smallest Things" from What We Talk about... (1981) / Lecture and class discussions				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss The Crying of Lot 49 (1965, 150p) Lyotard, The Postmodern Condition (xxiii-11, 18-31, 37-41) *Brian McHale, from Postmodernist Fiction (1-26)/ Lecture and class discussions				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Mumbo Jumbo (1972, 210p) *bell hooks, "Postmodern Blackness" Jameson, from Postmodernism (1-54)/ Lecture and Class Discussion.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Mao II (1991, 240p) *David Harvey, from The Condition of Postmodernity (39-65, 113-18) / Lecture and Class Discussion.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Do Androids Dream of Electric Sheep? (1968, 240p)*N. Katherine Hayles, from How We Became Posthuman (160-91)/ Lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q& A Session				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Beloved (1987, 320p) *Walter Benn Michaels, from The Shape of the Signifier (1-19, 129-139)*Jonathan Franzen, "I'll Be Doing More of the Same"/Lecture and Class Discussion.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Gilead (2004, 250p) *Amy Hungerford, from Postmodern Belief (107-31) /Lecture and Class Discussion				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	discuss Super Sad True Love Story (2010, 320p) *Lanier, from You Are Not A Gadget (1-39)/ Lecture and Class Discussion				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss "The Postmodern Novel and Beyond" / Lecture and Class Discussion.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	13.Q & A Session				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

## DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

  

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

  

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

## İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	6.00	24.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	6.00	24.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	8.00	48.00
Toplam / Total:	20	28.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.ability to read theories and practices of postmodern fiction. / ability to read theories and practices of postmodern fiction.	4	4	4	4	4	5	5	5	4	5	4	4	5	5	4
2.understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions (e.g., of religion, of education). / understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions (e.g., of religion, of education).	5	4	5	4	4	5	4	4	5	4	5	5	5	5	4
3.trace the critical and creative development of postmodernism / trace the critical and creative development of postmodernism	4	5	4	4	5	3	5	5	4	4	5	5	4	5	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high