

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Detective Studies / Detective Studies	
Ders Kodu / Course Code	EILL310	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	1. To help students learn how to study and understand the connection between the philosophy and literature. 2. To help students work in groups and make discussions on various detective fiction. 3. To help students develop skills to verbally discuss a detective story 4. To help students cultivate skills to write about detective fiction. 5. To assist students in articulating their own opinions on discussions.	--
İçeriği / Content	Students will read, analyze, and discuss a selection of works that are representatives of detective fiction. Students will read major authors of detective fiction.	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	<ul style="list-style-type: none"> •Oyinkan Braithwaite, My Sister, The Serial Killer (2018) •Sara Paretsky, Indemnity Only (1991) •Keigo Higashino, The Devotion of Suspect X (2005) •Henning Mankell, Faceless Killers (1989) •James Ellroy, L.A. Confidential (1990) 	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Read for comprehension, detail and nuance	Read for comprehension, detail and nuance
2	Identify the specific literary qualities of language as employed in the texts they read	Identify the specific literary qualities of language as employed in the texts they read
3	Analyze the ways specific literary devices contribute to the meaning of the text	Analyze the ways specific literary devices contribute to the meaning of the text
4	Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced	Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced
5	Evaluate a critical argument in others' writings as well as one's own	Evaluate a critical argument in others' writings as well as one's own

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Symons, Julian. "What they Are and Why We Read Them." From the Detective Story to the Crime Novel. New York: Mysterious Press, 1992. pp. 1-18.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Edgar Allan Poe, "The Murders in Rue Morgue" (1841) •Edgar Allan Poe, "The Mystery of Marie Roget" (1845) •Edgar Allan Poe, "The Purloined Letter" (1845) •Charles Dickens, "On Duty with Inspector Field" (1851)				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Readings for Group 1. Mandel, Ernest. "From Hero to Villain," and "From Villain to Hero." Delightful Murder: A Social History of the Crime Story. Minneapolis: University of Minnesota Press, 1984. pp. 1-21. •Readings for Group 2. Emsley, Clive. "Policing before the Police" and "The Coming of the Police." The English Police. Routledge, 2014. pp. 8-42. •Readings for Group 3. Gelfert, Axel. "Observation, inference, and imagination: elements of Edgar Allan Poe's philosophy of science." Science & Education, vol. 23, no. 3, 2014, pp. 589-607.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Arthur Conan Doyle, "The Adventure of the Final Problem" (1893) •Maurice Leblanc, "Arsène Lupin in Prison" (1907) •Gilbert K. Chesterton, "The Blue Cross" (1910)				

5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Readings for Group 1. Grella, George. "Murder and manners: the formal detective story." Novel, 1970, pp. 30-48 Readings for Group 2 & 3. Ronald Knox, "The Ten Commandments of the Detective Fiction" (1929); W. H. Auden, "The Guilty Vicarage," Harper Magazine (1948): 406-412				
6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Oyinkan Braithwaite, My Sister, The Serial Killer (2018) •James Ellroy, L.A. Confidential (1990)				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Jacques Futrelle, "The Problem of Cell 13" (1905) •E. C. Bentley, "The Sweet Shot" (1913) •Agatha Christie "The Tuesday Night Club" (1927) •Margery Allingham, "The Border-Line Case" (1928) •Dorothy Sayers, "The Image in the Mirror" (1933)				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Readings for Group 1. Hühn, Peter. "The Detective as Reader: Narrativity and Reading Concepts in Detective Fiction." Modern Fiction Studies 33, no. 3 (1987): 451-66. •Readings for Group 2. Dove, George. "The Rules of the Game." Studies in Popular Culture 4 (1981): 67-72. •Readings for Group 3. Fram, John. "How Crime writers Justified Police Brutality." New York Times (June 4, 2020).				

10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Sara Paretsky, Indemnity Only (1991) •The following movie will be analyzed: Norman Jewison, In The Heat of the Night (1967). From a novel by John Ball				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Arthur Conan Doyle, The Sign of Four (1890) The following movie will be analyzed: Jean de Segonzac, Law & Order SVU Season 1 Episode 1 (1999)				
12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Readings for Group 1. Eco, Umberto. "Guessing: from Aristotle to Sherlock Holmes." Versus. Quaderni di Studi Semiotici Milano, no. 30, 1981, pp. 3-19. •Readings for Group 2. Bloch, Ernst. "A philosophical View of the Detective Novel." Discourse, vol. 2, 1980, pp. 32-52. •Readings for Group 3. Haycraft, Howard. "Dictators, Democrats, and Detective. and "The Future of the Detective Story" (1951). Murder for Pleasure. Mineola, NY: Dover Publications, 2019. pp. 234-244.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	•Keigo Higashino, The Devotion of Suspect X (2005) •S.S. Van Dine's "Twenty Rules for Writing Detective Stories" (1928) •Anthony Berkeley, "The Avenging Chance" (1925) •Ellery Queen, "The Mad Tea Party" (1929) The following movie will be analyzed: Akira Kurosawa, High and Low (1963)				

14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Henning Mankell, Faceless Killers (1989) •Raymond Chandler, "The Simple Art of Murder" (1944) •Dashiell Hammett, "Fly Paper" (1929) •Raymond Chandler, "Blackmailers Don't Shoot" (1933) •Georges Simenon, "Maigret's Christmas" (1951) The following movie will be analyzed: John Huston, The Maltese Falcon (1941). From a novel by Dashiell Hammett				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçerik Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40
Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Makale Yazma / Writing Paper	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60
Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:		100
Değerlendirme Tipi / Evaluation Type:		

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	5	5.00	25.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	5	5.00	25.00
Makale Kritik Etme / Criticising Paper	6	8.00	48.00
Makale Yazma / Writing Paper	6	8.00	48.00
Toplam / Total:	22	26.00	146.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 146.00/25.00 = 5.84 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 146.00 / 25.00 = 5.84 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.Read for comprehension, detail and nuance / Read for comprehension, detail and nuance	5	5	5	5	4	4	5	5	5	4	4	4	5	5	4
2.Identify the specific literary qualities of language as employed in the texts they read / Identify the specific literary qualities of language as employed in the texts they read	5	4	5	4	5	4	5	4	4	5	4	5	4	5	4
3.Analyze the ways specific literary devices contribute to the meaning of the text / Analyze the ways specific literary devices contribute to the meaning of the text	4	5	4	5	5	5	5	5	4	5	4	5	5	4	5
4.Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced / Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced	4	4	5	4	5	4	4	5	4	5	4	5	4	4	5
5.Evaluate a critical argument in others' writings as well as one's own / Evaluate a critical argument in others' writings as well as one's own	4	5	5	4	5	4	5	5	4	5	4	5	4	5	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high