

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Textual Analysis / Textual Analysis	
Ders Kodu / Course Code	EILL303	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses	: Literature opens our eyes to the world around us and allows us to see not only how we see the world, but also to understand how others view the world. In this introductory course for literary studies majors, we will focus on specific literary genres in order to examine how authors use the literary form to make sense of their world. Students will learn the analytical skills of close reading, literary interpretation, and how to build a text-based argument in order to uncover meaning found in literary texts. This course is an introduction to literary analysis and will introduce students to the skills necessary for literary scholarship. In this class, students will learn how to analyze literature and interact with the historical and cultural discourses literary texts engage.	--
Amacı / Purpose	This course will introduce students to various schools of literary criticism from which they can approach a literary text. Students will demonstrate such critical-thinking skills through interpretive and analytical essays. This course will provide students with the concepts, skills, and strategies needed to succeed in upper-division literature courses.	--
İçeriği / Content		
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	The Bedford Glossary of Critical and Literary Terms, 3rd. ed., Murfin and Supryia (BG) Critical Theory Today 2nd, Ed., Tyson (CTT)	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	-	Students will become familiar with literary criticism and understand the various ways of engaging literary texts.
2	-	Students will be able to formulate an argument based on a literary text.
3	-	Students will demonstrate their analytical skills through interpretive and analytical scholarly writing.
4	-	Students will be able to gather, interpret, and evaluate source material in their writing using MLA format.
5	-	Students will be able to work collaboratively to analyze and respond to literature in a class discussion format.
6	-	Students will be able to differentiate the various literary genres and understand the conventions and styles behind such genres.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introductions. Discussions. Course syllabus. Class expectations. Introduction to the course materials.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Defining Genre, Conventions, Forms, Close Reading, Reader Response, pages "Reading and Responding to Fiction.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Interpreted as Fiction: Plot, Narrative, Theme Interpreting Representation: Setting, Symbol "Narration and Point of View".				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Introduction to Poetry, responding to Literature, and Interpreting Authorial Intention. Lecture and Class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Poetic Experience: Speaker, Plot, Event Understanding Authorial Intention: Theme, Tone, Language Sounds of Poetry: Symbol, Sounds. Lecture and Class Discussions.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss "Writing about Literature" . Lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q& A Sessions				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss "The Novel as a Historical Document" . Lecture and class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss" Introduction to Drama". Lecture and class Discussions.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss "Conventionas of Drama: Modern Drama" . Lecture and Class Discussions.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss “Understanding the Context of the Genre”. Lecture and class discussions.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q& A session				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	4.00	16.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	4.00	16.00
Final Sınavı / Final Examination	8	8.00	64.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	8	8.00	64.00
Toplam / Total:	24	24.00	160.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 160.00/25.00 = 6.40 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 160.00 / 25.00 = 6.40 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.- / Students will become familiar with literary criticism and understand the various ways of engaging literary texts.	4	4	4	4	4	4	4	4	4	4		4	4	4	
2.- / Students will be able to formulate an argument based on a literary text.	5	5	5	5	4	5	4	5	5	5	5	5	5	5	5
3.- / Students will demonstrate their analytical skills through interpretive and analytical scholarly writing.	5														
4.- / Students will be able to gather, interpret, and evaluate source material in their writing using MLA format.	4														
5.- / Students will be able to work collaboratively to analyze and respond to literature in a class discussion format.	5														
6.- / Students will be able to differentiate the various literary genres and understand the conventions and styles behind such genres.	5														

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high