

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Literary Criticism II / Literary Criticism II	
Ders Kodu / Course Code	EILL302	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	7.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	The course introduces students to major theories, concepts, and debates of feminist literary studies. The readings will be mainly theoretical. The survey of selected feminist literary theories seek to provide a solid overview of those theories that have crucially changed the way we interpret literature in relation to gender. Most of the readings will cover the second half of the twentieth century, the time of groundbreaking contributions to feminist literary theory debates. Since theory and fiction should be always read in conversation, the theoretical framework will be supplemented by fictional texts that are likewise considered as significant landmarks in literature by women.	--
İçeriği / Content	Some questions to be considered are: What does it mean to read literature through the lens of gender, why does it matter and how is it done? Are texts written and read differently by female and male writers/readers? What are gender stereotypes in fiction and how can they be resisted and revised? How do adventures of female and male fictional characters differ? What alternative endings can we imagine for female protagonists if we reject conventional ones, such marriage or death? Why has there been traditionally a scarcity of female authors? What is the position of women writers in the canon, in academia, or the literary market, is this position changing, and what are the main catalysts of these changes?	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Hand outs prepared by lecturer.	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Students will be familiar with main ideas, concepts, and concerns of feminist literary theory.	Students will be familiar with main ideas, concepts, and concerns of feminist literary theory.
2	They will be able to discuss these theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts.	They will be able to discuss these theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts.
3	They will learn how to analyze these theories in conversation as well as in connection to a variety of fictional texts.	They will learn how to analyze these theories in conversation as well as in connection to a variety of fictional texts.
4	Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing.	Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introductions. Discussions. Course syllabus. Class expectations. Introduction to the course materials.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Martin Heidegger, "Letter on Humanism" (web); James Hankins, "How Not to Defend the Humanities" (web) / Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Linguistic Turn and Post-structuralism: The Deaths of Man Beardsley and Wimsatt, "The Intentional Fallacy"; Rivkin and Ryan, "Introduction" (131-3); Culler, "The Linguistic Foundation"; Foucault, "What is an Author?"; Hans Blumenberg, "An Anthropological Approach to the Contemporary Significance of Rhetoric" (web)/ Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Linguistic Turn and Post-structuralism, continued. Rivkin and Ryan, "Introduction" (445-465); Deleuze, "What is Becoming?"; Derrida, "Differance"; Barthes, "The Death of the Author"; "From Work to Text"; Bourdieu, "Distinction/ Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Critical Theory, Marxism, Materialism Althusser, "Ideology and Ideological State Apparatuses"; Bourdieu, "Structures and the Habitus"; Williams, "Marxism and Literature" (web)/ Lecture and class discussions				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Critical Theory, Marxism, Historicism Walter Benjamin, "Theses on the Philosophy of History"; Jameson, from The Political Unconscious (web)/ Lecture and class discussions				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Theorizing Modernity: Frankfurt School and Cultural Criticism Habermas, The Structural Transformation of the Public Sphere (NA 1745-48); "Modernity - An Incomplete Project" (NA 1748-59); Horkheimer and Adorno, Dialectic of Enlightenment (web)/ Lecture and Class Discussion.				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Postcolonial and Critical Race Theories Fanon, "The Pitfalls of National Consciousness" (web); Said, from Orientalism; Spivak, "Critique of Imperialism"; Morrison, "Playing in the Dark"/ Lecture and Class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Psychoanalytic, Feminist, Queer Theories Lacan, "The Mirror Stage"; Winnicott, "Transitional Objects"; Rubin, "The Traffic in Women"; Butler, "Imitation and Gender Insubordination"; Foucault, History of Sexuality (web)Lecture and Class Discussion				

11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Biopolitics and Sovereignty Schmitt, from Political Theology (web); Foucault, "Right of Death and Power over Life"; Agamben, from Homo Sacer/ Lecture and Class Discussion				
12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Animals, Passions and Things Rivkin and Ryan, "Introduction" (1255-64); Hart, "Embodied Literature"; Keane, "Narrative Empathy"; Ahmed, "Affective Economies"; Carroll, "Human Nature and Literary Meaning"; Ruth Leys, "The Turn to Affect: A Critique" (web)/Lecture and Class Discussion.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q & A Session				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	6.00	24.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	6.00	24.00
Final Sınavı / Final Examination	6	10.00	60.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	10.00	60.00
Toplam / Total:	20	32.00	168.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 168.00/25.00 = 6.72 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 168.00 / 25.00 = 6.72 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.Students will be familiar with main ideas, concepts, and concerns of feminist literary theory. / Students will be familiar with main ideas, concepts, and concerns of feminist literary theory.	4	4	5	4	4	4	5	4	5	4	4	5	4	5	5
2.They will be able to discuss these theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts. / They will be able to discuss these theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts.	5	5	4	4	5	4	5	5	5	4	5	4	4	5	4
3.They will learn how to analyze these theories in conversation as well as in connection to a variety of fictional texts. / They will learn how to analyze these theories in conversation as well as in connection to a variety of fictional texts.	4	4	4	5	5	5	4	5	4	5	5	4	5	5	5
4.Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing. / Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing.	4	4	4	5	5	5	4	5	4	5	4	5	4	5	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high