

GENEL TANIM / GENERAL DESCRIPTION

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| Ders Adı / Course Name | Politics and Literature / Politics and Literature | |
| Ders Kodu / Course Code | EILL208 | |
| Ders Türü / Course Type | | |
| Ders Seviyesi / Course Level | Bachelor / Bachelor | |
| Ders Akts Kredi / ECTS | 5.00 | |
| Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical) | 2.00 | |
| Haftalık Uygulama Saati / Course Hours For Week (Objected) | 2.00 | |
| Haftalık Laboratuar Saati / Course Hours For Week (Laboratory) | 0.00 | |
| Dersin Verildiği Yıl / Year | 2 | |
| Öğretim Sistemi / Teaching System | Daytime Class / Daytime Class | |
| Eğitim Dili / Education Language | | |
| Ön Koşulu Olan Ders(ler) / Precondition Courses | | |
| Amacı / Purpose | 1. To help students learn how to study and understand the connection between the philosophy and literature. 2. To help students work in groups and make discussions on various philosophical topics. 3. To help students develop skills to verbally discuss a philosophical issue. 4. To help students cultivate skills to write about philosophy. 5. To assist students in articulating their own opinions on philosophical discussions. | -- |
| İçeriği / Content | Students will read, analyze, and discuss a selection of works that are representatives of philosophy. Students will read major philosophers and their views enlightening literature. | -- |
| Önerilen Diğer Hususlar / Recommended Other Considerations | | |
| Staj Durumu / Internship Status | | |
| Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading | 1. Plato: The Republic (any edition with Stephanus pagination) 2. Aristotle: Poetics 3. Sophocles: Oedipus 4. Sophocles: Antigone 5. Voltaire: Candide 6. Milosz: The Captive Mind 7. B. Magee: The Story of Philosophy | -- |
| Öğretim Üyesi (Üyeleri) / Faculty Member (Members) | | |

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

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|---|---|---|
| 1 | Read for comprehension, detail and nuance | Read for comprehension, detail and nuance |
| 2 | Identify the specific literary qualities of language as employed in the texts they read | Identify the specific literary qualities of language as employed in the texts they read |
| 3 | Analyze the ways specific literary devices contribute to the meaning of the text | Analyze the ways specific literary devices contribute to the meaning of the text |
| 4 | Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced | Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced |
| 5 | Evaluate a critical argument in others' writings as well as one's own | Evaluate a critical argument in others' writings as well as one's own |

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

| Hafta / Week | | | | | |
|--------------|---|----------|-----|--|---------------------------|
| 1 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Introduction. Philosophy. Empirical sciences. Literature | | | | |
| | Branches of Philosophy. Philosophical vocabulary | | | | |
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| 2 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Importance of liberal arts. Aesthetics - short history. A few literary terms. Read: Magee: 1- 23 (Greeks), 44-47 (Epicureanism, Stoicism), 172-179 (Nietzsche), | | | | |
| | | | | | |
| 3 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Socrates trial. Plato's Apology. Plato: The Republic (Role of poetry in the society Censorship. Allegory of the Cave, Gyges Ring (interpretations). Cognitive character of poetry/literature?) Read: selections from The Republic : 327-420, 434 - 440, 514-523, 555-561, 595-620, Magee: 24-31 (Plato). Overview for the test | | | | |
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| 4 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Intro to Aristotle. Aesthetics. Literary criticism Read: Magee: 32-39, Aristotle. Read : Poetics | | | | |
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| 5 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Greek tragedy. Read: Oedipus Rex and Antigone | | | | |
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|----|------------------------------------|----------|-----|--|---------------------------|
| 6 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Antiquity. Read: Magee: 1-47 | | | | |
| | | | | | |
| 7 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Medieval philosophy and literature | | | | |
| | | | | | |
| 8 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Midterm | | | | |
| | | | | | |
| 9 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Renaissance | | | | |
| | | | | | |
| 10 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Enlightenment | | | | |
| | | | | | |
| 11 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Romanticism | | | | |
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| 12 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Utopia in philosophy and literature | | | | |
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| 13 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Existentialism | | | | |
| | | | | | |
| 14 | Teorik Dersler / Theoretical | Uygulama | Lab | Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques | Ön Hazırlık / Preliminary |
| | Socialistic realism | | | | |
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DEĞERLENDİRME / EVALUATION

| Yarıyıl (Yıl) İç Etkinlikleri / Term (or Year) Learning Activities | Sayı / Number | Katkı Yüzdesi / Percentage of Contribution (%) |
|--|---------------|--|
| Ara Sınav / Midterm Examination | 1 | 100 |
| Toplam / Total: | 1 | 100 |
| Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%): | | 40 |

| Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities | Sayı / Number | Katkı Yüzdesi / Percentage of Contribution (%) |
|---|---------------|--|
| Makale Yazma / Writing Paper | 1 | 100 |
| Toplam / Total: | 1 | 100 |
| Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%): | | 60 |

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| Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade: | 100 |
| Değerlendirme Tipi / Evaluation Type: | |

İŞ YÜKÜ / WORKLOADS

| Etkinlikler / Workloads | Sayı / Number | Süresi (Saat) / Duration (Hours) | Toplam İş Yüğü (Saat) / Total Work Load (Hour) |
|--|---------------|----------------------------------|--|
| Ara Sınav / Midterm Examination | 5 | 5.00 | 25.00 |
| Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination | 5 | 5.00 | 25.00 |
| Makale Kritik Etme / Criticising Paper | 6 | 6.00 | 36.00 |
| Makale Yazma / Writing Paper | 6 | 6.00 | 36.00 |
| Toplam / Total: | 22 | 22.00 | 122.00 |
| Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 122.00/25.00 = 4.88 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 122.00 / 25.00 = 4.88 ~ | | | |

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

| Öğrenme Çıktıları / Learning Outcomes | Program Çıktıları / Program Outcomes | | | | | | | | | | | | | | |
|---|--------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|--------|--------|--------|
| | 1.1.1 | 1.1.2 | 1.1.3 | 1.1.4 | 1.1.5 | 1.1.6 | 1.1.7 | 1.1.8 | 1.1.9 | 1.1.10 | 1.1.11 | 1.1.12 | 1.1.13 | 1.1.14 | 1.1.15 |
| 1.Read for comprehension, detail and nuance / Read for comprehension, detail and nuance | 5 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 4 |
| 2.Identify the specific literary qualities of language as employed in the texts they read / Identify the specific literary qualities of language as employed in the texts they read | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 4 |
| 3.Analyze the ways specific literary devices contribute to the meaning of the text / Analyze the ways specific literary devices contribute to the meaning of the text | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 4 |
| 4.Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced / Identify and evaluate the contribution of the social, political, historical and cultural context in which a literary text is produced | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 5 | 4 | 4 |
| 5.Evaluate a critical argument in others' writings as well as one's own / Evaluate a critical argument in others' writings as well as one's own | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 4 | 4 | 5 | 4 | 5 |

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high