

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Women and Literature / Women and Literature	
Ders Kodu / Course Code	EILL413	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	4	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	As an advanced Women's Studies course in combination with a literature course, this class proceeds with the following assumptions: sexism exists; men and women are treated differently based on gender in societies around the globe; women are discriminated against; and literature helps shape and reveal these aspects of our lives. Because this is both a Women's Studies and an English Literature course, we will use feminist methodologies and close textual readings to analyze the texts we study. We will focus on women's writing across cultures, time, and space. We will read texts from a range of genres, and we will read authors from a variety of time periods, class and educational backgrounds, and ethnicities.	As an advanced Women's Studies course in combination with a literature course, this class proceeds with the following assumptions: sexism exists; men and women are treated differently based on gender in societies around the globe; women are discriminated against; and literature helps shape and reveal these aspects of our lives. Because this is both a Women's Studies and an English Literature course, we will use feminist methodologies and close textual readings to analyze the texts we study. We will focus on women's writing across cultures, time, and space. We will read texts from a range of genres, and we will read authors from a variety of time periods, class and educational backgrounds, and ethnicities.
İçeriği / Content	The readings are organized around themes of Beginnings, Girlhood, Community Identity, Class, Land, Motherhood, and Bodies.	The readings are organized around themes of Beginnings, Girlhood, Community Identity, Class, Land, Motherhood, and Bodies.
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Bechdel, Alison. Fun Home. Boston: Mariner Books, 2007. ISBN: 9780618871711. Bronte, Anne. The Tenant of Wildfell Hall. Penguin, 1996. ISBN: 9780140434743. Castillo, Ana. So Far From God. Norton, 2005. ISBN: 9780393326932. Figiel, Sia. Where We Once Belonged. Kaya Press, 1996. ISBN: 9781885030276. Morrison, Toni. Paradise. Penguin, 1997. ISBN: 9780452280397. Satrapi, Marjane, Persepolis 2: The Story of a Return, Pantheon, 2005, ISBN: 0375714669. Savageau, Cheryl, Mother/Land, Folio Pub. Corp, 2006, ISBN: 1844712699.	

Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		
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ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	. Students will become familiar with a range of women writers from diverse time periods, class backgrounds, and ethnicities.	. Students will become familiar with a range of women writers from diverse time periods, class backgrounds, and ethnicities.
2	Students will acquire appropriate critical frameworks (i.e., feminist, womanist, close reading) for interpreting these texts.	Students will acquire appropriate critical frameworks (i.e., feminist, womanist, close reading) for interpreting these texts.
3	Students will analyze the conventions and styles of women writers.	Students will analyze the conventions and styles of women writers.
4	Students will write about women's literature with greater facility and assess it with feminist and other text-specific standards.	Students will write about women's literature with greater facility and assess it with feminist and other text-specific standards.
5	Students will improve their critical thinking skills with regard to rhetorics of gender, sex, and sexual orientation.	Students will improve their critical thinking skills with regard to rhetorics of gender, sex, and sexual orientation.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introductions. Discussions. Course syllabus. Class expectations. Introduction to the course materials.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss: Virginia Woolf, from A Room of One's Own, "Shakespeare's Sister" / Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Girlhood Read: Alison Bechdel, Fun Home; The Sweeter Side of R. Crumb / Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Marjane Satrapi, Persepolis 2: The Story of a Return, Mohanty essay / Lecture and Class Discussion.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Disucss Land Read: Cheryl Savageau, Mother/Land, all of book; Paula Gunn Allen and Harjo/ Lecture and Class Discussion.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Toni Morrison, Paradise / Lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q& A Session				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Bodies Read: Figiel Where We Once Belonged; Diablo Cody, Candy Gir /Lecture and Class Discussion.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Cheryl, Mother Land/ Lecture and Class Discussion.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Writing for Madness by Gilbert and Gubar / Lecture and Class Discussion.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q & A Session				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	5	5.00	25.00
Ev Ödevi / Homework	10	10.00	100.00
Final Sınavı / Final Examination	5	5.00	25.00
Toplam / Total:	20	20.00	150.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 150.00/25.00 = 6.00 ~ 6.00 / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 150.00 / 25.00 = 6.00 ~ 6.00			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1. Students will become familiar with a range of women writers from diverse time periods, class backgrounds, and ethnicities. / Students will become familiar with a range of women writers from diverse time periods, class backgrounds, and ethnicities.	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
2.Students will acquire appropriate critical frameworks (i.e., feminist, womanist, close reading) for interpreting these texts. / Students will acquire appropriate critical frameworks (i.e., feminist, womanist, close reading) for interpreting these texts.	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5
3.Students will analyze the conventions and styles of women writers. / Students will analyze the conventions and styles of women writers.	5	5	5	5	5	4	4	4	4	4	3	3	3		3
4.Students will write about women's literature with greater facility and assess it with feminist and other text-specific standards. / Students will write about women's literature with greater facility and assess it with feminist and other text-specific standards.	4	4	4	4	4	4	5	4	4	4	4	5	5	5	5
5.Students will improve their critical thinking skills with regard to rhetorics of gender, sex, and sexual orientation. / Students will improve their critical thinking skills with regard to rhetorics of gender, sex, and sexual orientation.	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high