

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	African-American Literature / African-American Literature	
Ders Kodu / Course Code	EILL409	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	4	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses	-	-
Amacı / Purpose	<p>This course will survey African American literature from the 1700s to the present. Beginning with Phillis Wheatley and Frederick Douglass, we will examine the uneasy relationship between race and writing by asking: What role has writing by African Americans played in the long fight for political freedom and equality? How has that writing changed over time—stylistically or otherwise—to reflect the different political needs of its historical moment? How has that writing been shaped by different ways of thinking about race? How has race, in turn, been shaped or constructed by that writing? And how do representations of gender and sexuality participate in a literary construction of race? Though this course is a survey of African American literary self-representations, we will keep in mind how these representations respond to and interact with the “majority culture's” efforts to define race in a different set of terms. We will focus throughout on literature as a site where this struggle over definition takes place—where African American writers have reappropriated and revised words and ideas that had been used to exclude them from both American literary history and America itself.</p>	<p>This course will survey African American literature from the 1700s to the present. Beginning with Phillis Wheatley and Frederick Douglass, we will examine the uneasy relationship between race and writing by asking: What role has writing by African Americans played in the long fight for political freedom and equality? How has that writing changed over time—stylistically or otherwise—to reflect the different political needs of its historical moment? How has that writing been shaped by different ways of thinking about race? How has race, in turn, been shaped or constructed by that writing? And how do representations of gender and sexuality participate in a literary construction of race? Though this course is a survey of African American literary self-representations, we will keep in mind how these representations respond to and interact with the “majority culture's” efforts to define race in a different set of terms. We will focus throughout on literature as a site where this struggle over definition takes place—where African American writers have reappropriated and revised words and ideas that had been used to exclude them from both American literary history and America itself.</p>
İçeriği / Content	<p>Course requirements include active engagement with the reading demonstrated through daily class participation and the writing of weekly discussion board posts, weekly in-class discussion questions, a group presentation, a midterm paper, and a final paper.</p>	<p>Course requirements include active engagement with the reading demonstrated through daily class participation and the writing of weekly discussion board posts, weekly in-class discussion questions, a group presentation, a midterm paper, and a final paper.</p>
Önerilen Diğer Hususlar / Recommended Other Considerations	-	

Staj Durumu / Internship Status	-	
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	James Baldwin, The Fire Next Time Henry Louis Gates, Jr. and Nellie McKay, The Norton Anthology of African American Literature, 2nd Edition George S. Schuyler, Black No More	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	discuss, compare, and analyze a broad range of African American texts in a variety of genres, including poetry, fiction, drama, autobiography, and criticism;	discuss, compare, and analyze a broad range of African American texts in a variety of genres, including poetry, fiction, drama, autobiography, and criticism;
2	deduce and describe the arguments of literary texts and the political ramifications of literary techniques, genres, and productions;	deduce and describe the arguments of literary texts and the political ramifications of literary techniques, genres, and productions;
3	practice and develop their skills in oral and written argumentation and the analysis of textual evidence.	practice and develop their skills in oral and written argumentation and the analysis of textual evidence.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Slavery and Abolition: Writing the Way to Freedom Phillis Wheatley, Preface, "On Being Brought from Africa to America," "To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North America, etc." / lecture and class discussions.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	discuss Frederick Douglass, from Narrative of the Life of Frederick Douglass (read preface and chapters 1-2 and 7-10) / Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Discuss Reconstruction and Jim Crow: Representing the Race Tues: Booker T. Washington, from Up From Slavery: "A Slave among Slaves," "The Atlanta Exposition Address" W.E.B. Du Bois, from The Souls of Black Folk: "The Forethought," "Of Our Spiritual Strivings," "The Sorrow Songs" / lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The New Negro: Art for Art's Sake? James Weldon Johnson, from Preface to The Book of American Negro Poetry (read only pages 901-902) Alain Locke, "The New Negro" W. E. B. Du Bois, "Criteria of Negro Art" James Weldon Johnson, "The Creation" / Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Shades of Realism: The Politics of Protest, the Politics of Art Tues: Richard Wright, "Blueprint for Negro Writing," Native Son (pages 3-29) / Lecture and class discussions.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Civil Rights and Black Arts: Acts of Solidarity: Gwendolyn Brooks, "kitchenette building," "the mother" Lorraine Hansberry, A Raisin in the Sun. / Lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Black Feminism and Beyond: Writing the Past, the Self, and the Future: Audre Lorde, "A Litany for Survival," "Poetry is Not a Luxury," "The Master's Tools Will Never Dismantle the Master's House"/Lecture and class discussions.				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Toni Morrison, "Recitatif," "Unspeakable Things Unspoken: The AfroAmerican Presence in American Literature" / Lecture and class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Alice Walker, "Women," "Everyday Use," "In Search of Our Mothers' Gardens"/ Lecture and class discussions.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	James Baldwin, selection from The Fire Next Time Gwendolyn Brooks, "We Real Cool," "Riot," "Malcolm X"/ Lecture and class discussions.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Hoyt Fuller, "Towards a Black Aesthetic" Addison Gayle, Introduction to The Black Aesthetic Amiri Baraka, "Black Art" Haki Madhubuti, "Malcolm Spoke/who listened?" Nikki Giovanni, "For Saundra," "Nikki-Rosa" / lecture and class discussions.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Alain Locke, "The New Negro" W. E. B. Du Bois, "Criteria of Negro Art" James Weldon Johnson, "The Creation" / lecture and class discussions.				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q&A session.				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	5	5.00	25.00
Ev Ödevi / Homework	10	10.00	100.00
Final Sınavı / Final Examination	5	5.00	25.00
Toplam / Total:	20	20.00	150.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 150.00/25.00 = 6.00 ~ 6.00 / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 150.00 / 25.00 = 6.00 ~ 6.00			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.discuss, compare, and analyze a broad range of African American texts in a variety of genres, including poetry, fiction, drama, autobiography, and criticism; / discuss, compare, and analyze a broad range of African American texts in a variety of genres, including poetry, fiction, drama, autobiography, and criticism;	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4
2.deduce and describe the arguments of literary texts and the political ramifications of literary techniques, genres, and productions; / deduce and describe the arguments of literary texts and the political ramifications of literary techniques, genres, and productions;	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5
3.practice and develop their skills in oral and written argumentation and the analysis of textual evidence. / practice and develop their skills in oral and written argumentation and the analysis of textual evidence.	5	5	4	5	5	5	5	5	5	5	4	5	5	5	5

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high