

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	World Classics / World Classics	
Ders Kodu / Course Code	EILL312	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	Classical literature—the literature of ancient Greek and Roman civilization—is the origin of the idea of canonical literature, the idea of a “classic.” Readings for this course will explore those “classics” in numerous genres from drama, philosophical dialogue, lyric, poetic narrative, and epic, from authors including Homer, Euripides, Virgil, Ovid, Horace, and Catullus.	--
İçeriği / Content	The course grounds these writers in the context of history, and art, as well as representative literary scholarship and theory relevant to this period in literature.	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Howatson. The Oxford Companion to Classical Literature. (Oxford) Russell and Winterbottom (eds.) Classical Literary Criticism. (Oxford World Classics) Homer. Odyssey. (Harper Perennial, Lattimore translation) Plato. Symposium. (Penguin, Gill Translation) Euripides. The Bacchae and Other Plays. (Penguin, Vellacott translation) Aristophanes. The Complete Plays. (New American Library, Roche translation) Plautus. The Pot of Gold and Other Plays. (Penguin, Watling translation) Virgil. The Aeneid. (Vintage, Fitzgerald translation) Catullus. Poems. (Penguin, Whigham translation) Ovid. The Metamorphoses. (Penguin, Raeburn translation) Horace and Persius. Satires and Epistles. (Penguin, Rudd translation) Evaristo. The Emperor's Babe. (Penguin) Course handouts on myCourses.	

Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		
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ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	ability to read texts in relation to history	ability to read texts in relation to history
2	understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions	understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions
3	understanding of how language as a system and linguistic change over time inform literature as aesthetic object, expressive medium, and social document	understanding of how language as a system and linguistic change over time inform literature as aesthetic object, expressive medium, and social document

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introductions. Discussions. Course syllabus. Class expectations. Introduction to the course materials				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Classical Literary Criticism; Plato: Republic; Aristotle: Poetics/Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Homer; Odyssey, Books 1-12; Perry, Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Homer; Odyssey, Books 13-24; myCourses Chapter from Auerbach's Mimesis and from FelsonRubin on Homer/ Lecture and Class Discussion.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Plato; Symposium / Lecture and Class Discussion.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Euripides/ Lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	7.Q& A Session				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Aristophanes. Lecture and Class Discussion.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Plautus; Virgil; The Pot of Gold; The Brothers Menaechmus; please also read the Introduction to the Penguin Edition; Aeneid, Books 1 and 2 Perry, Chapter Three on Rome /Lecture and Class Discussion.				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Virgil; Aeneid, Books 3-12; myCourses reading from Griffin on Virgil/ Lecture and Class Discussion.				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Ovid; Metamorphoses (1-15); reading from Hinds on Ovid/ Lecture and Class Discussion.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q & A Session				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	6.00	24.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	6.00	24.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	8.00	48.00
Toplam / Total:	20	28.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.ability to read texts in relation to history / ability to read texts in relation to history	4	4	4	5	5	5	5	4	4	4	5	4	4	4	5
2.understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions / understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g. philosophy, science, politics), and institutions	4	4	5	4	4		4	5	4	5	4	4	5	4	5
3.understanding of how language as a system and linguistic change over time inform literature as aesthetic object, expressive medium, and social document / understanding of how language as a system and linguistic change over time inform literature as aesthetic object, expressive medium, and social document	4	4	5	4	5	4	4	5	4	4	5	4	4	4	5

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high