

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	20th Century English Literature / 20th Century English Literature	
Ders Kodu / Course Code	EILL207	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	2	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	This course aims to provide a basic understanding of genres, authors, periods of the English literary canon, while England's institutions such as education, justice, administration, family, religion as a multicultural society will be examined by class, gender, film, cultural and literary features such as daily life, customs, traditions that regulate daily life and society.	-
İçeriği / Content	The course primarily covers the concepts of literature canons and "culture," "upper culture," "popular culture," "mass culture" and "subculture". This course aims to examine the changes and trends in English novels in the first half of the 20th century in relation to the concepts of modernity, modernism, and avant-garde.	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Kitabı / Malzemesi / Önerilen Kaynaklar: Bob Ashley. The Study of Popular Fiction. John G. Cawelti. Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture. Ken Gelder. Popular Fiction: The Logics and Practices of a Literary Field. Peter Humm. Popular Fictions: Essays in Literature and History. Walter Nash. Language in Popular Fiction. The Modern Movement: A TLS Companion. Hart, James D. The Oxford Companion to American Literature. Hemingway, Ernest. The Sun Also Rises (Fiesta). Kazin, Alfred. On Native Grounds: An Interpretation of Modern American Prose Literature. Steinbeck, John. The Grapes of Wrath. Ward, A.C.. Longman Companion to Twentieth Century Literature	

Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		
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ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	-	Expand understanding of literature and culture
2	-	Learn to evaluate the concepts of modernity, modernism and avant-garde
3	-	Evaluate literary and artistic tendencies to different genres, periods, authors and theories

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion Introduction to course,				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion The English Novel, film screening: Pride and Prejudice.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion The Jazz Era: Fitzgerald and "The Great Gatsby"				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion The 20th Century Literature and Historical Background: selections from Eliot, Yeats, Auden, Heaney, Ted Hughes, Craig Raine				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion The 20th Century Literature and Historical Background: selections from Eliot, Yeats, Auden, Heaney, Ted Hughes, Craig Raine				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	: Lecture & Discussion Modernism in literature and its effects				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion Changing Stages: A View of British Theatre in the Twentieth Century by Richard Eyre				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion Mrs Dalloway by Virginia Woolf (1925)				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion Brave New World by Aldous Huxley (1932)				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion Tropic of Cancer by Henry Miller (1934)				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion The Grapes of Wrath by John Steinbeck (1939)				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion David Copperfield by Charles Dickens (1850)				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	3	100
Toplam / Total:	3	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	3	100
Toplam / Total:	3	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	4.00	16.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	4.00	16.00
Final Sınavı / Final Examination	7	8.00	56.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	7	8.00	56.00
Toplam / Total:	22	24.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.- / Expand understanding of literature and culture	4														
2.- / Learn to evaluate the concepts of modernity, modernism and avant-garde	4														
3.- / Evaluate literary and artistic tendencies to different genres, periods, authors and theories	5														

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high