

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Introduction to Orientalism / Introduction to Orientalism	
Ders Kodu / Course Code	EILL308	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	Ever since human beings differentiated between those of their own community and others, the possibility of misperceiving the "other" has existed. That possibility expanded greatly during the period of European exploration, colonization, and imperialism. With European exploration of the lands to the east, called the "Near East" or "Middle East," came description, analysis, interpretation of those lands and their people. Those who studied and wrote on these topics became known as "Orientalists," and their subject "Orientalism." The complex cultural, political, and economic interchanges between West and East over the last two centuries have added layers of connotation. Is "Orientalism" in part imperialist, racist, or anti-Semitic? Today these questions and this topic take on the highest importance, as the Middle East is a focal point of confrontation between religions, cultures, and values.	--
İçeriği / Content	This course explores European perceptions of Near Eastern culture as expressed in literature, music, and the visual arts. It addresses these topics in a political and social context, asking also whether and how the humanities can shape and alter such perceptions. We will hope to discover possibilities for being more fully responsive to cultural complexities in today's global environment.	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Burton, Richard, tr. The Arabian Nights Modern Library Classics ISBN: 0812972147 FitzGerald, Edward, tr. The Rubaiyat of Omar Khayyam Cosimo Classics ISBN: 1596054387 Forster, E. M. A Passage to India (any edition) Kaplan, Robert. The Arabists Free Press ISBN: 0028740238 Lawrence, T. E. Seven Pillars of Wisdom Anchor ISBN: 0385418957 Macfie, Alexander Lyon. Orientalism: A Reader New York U P ISBN: 0814756654 Thornton, The Orientalists: Painter-Travellers Art Creation Realisation ISBN: 2867700833	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Define and analyze the concept of “Orientalism” as it has been used historically	Define and analyze the concept of “Orientalism” as it has been used historically
2	Define and analyze the issues in the modern scholarly debate about the meaning and connotations of this term	Define and analyze the issues in the modern scholarly debate about the meaning and connotations of this term
3	Identify Orientalism as it occurs in the history of American social and political contacts in the Middle East, and analyze its impact on those contacts	Identify Orientalism as it occurs in the history of American social and political contacts in the Middle East, and analyze its impact on those contacts
4	Identify and interpret Orientalism as it is expressed visually in European art	Identify and interpret Orientalism as it is expressed visually in European art
5	Identify and interpret Orientalism as it occurs in assigned nonfictional and fictional prose and poetry	Identify and interpret Orientalism as it occurs in assigned nonfictional and fictional prose and poetry

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Idea of Orientalism: (Kaplan, Prologue and Part I; Macfie, Introduction and Parts I and II)/ Lecture and class discussions.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Concepts and Controversies: Macfie, Parts III and IV./ Lecture and class discussions.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Kaplan, The Arabists, Part III: Debacle, pp. 243-302. Macfie: Parts V, VI, and X/ Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Thornton, introduction pp. 4-17; articles on Chausseureau, Delacroix, Flandin, Gerome, Regnault, and Vernet. / Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	T. E. Lawrence, Seven Pillars of Wisdom: Introduction, Book 1, Book 10, and Epilogue. Macfie, Parts VII through IX./ lecture and class discussions.				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Rubaiyat of Omar Khayyam, tr. Edward FitzGerald. Read introduction carefully, looking for values and attitudes. Read the various versions of the translation carefully, looking for parallels and contrast in approaches. Read especially carefully: [XI/XII/XII], [XXXVIII/XLIX/XLVIII], [LI/LXXVI/LXXI], and [LXXIV/CIX/C]. (The different numerals reflect the fact that the same verses have different numbers in the three editions.) Also, be prepared to discuss other readings of significance to you/ lecture and class discussions.				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	13.Q&A revision				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Images of Idyll: Thornton: review introduction, read articles on Baurenfeind, Brangwyn, Bridgman, Deutsch, Ernst, Ferraris, Fortuny y Marsal, Haag, Lear, Roberts, Seddon, Talbot Kelly, and Werner. Macfie, Part X/ Lecture and class discussions.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Arabian Nights, tr. Richard Burton. Read the Introduction by A. S. Byatt, the Preface by Burton, the Commentary (pp. 1043-1049). Look over the Reading Group Guide (pp. 1051-52)/ Lecture and class discussions.				

11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Music: Rimsky-Korsakov, Scheherazade; Verdi, Aida. Macfie, Part XI./Lecture and class discussions.				
12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	E. M. Forster, A Passage to India. Macfie, Parts XII through XIV. /Lecture and class discussions.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Q&A revision				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	4.00	16.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	4.00	16.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	8	8.00	64.00
Toplam / Total:	22	24.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1. Define and analyze the concept of "Orientalism" as it has been used historically / Define and analyze the concept of "Orientalism" as it has been used historically	5	4	5	4	4	4	5	5	4	4	5	4	5	5	4
2. Define and analyze the issues in the modern scholarly debate about the meaning and connotations of this term / Define and analyze the issues in the modern scholarly debate about the meaning and connotations of this term	4	5	4	5	5	4	5	4	5	4	5	5	4	5	4
3. Identify Orientalism as it occurs in the history of American social and political contacts in the Middle East, and analyze its impact on those contacts / Identify Orientalism as it occurs in the history of American social and political contacts in the Middle East, and analyze its impact on those contacts	4	5	5	4	5	5	3	5	4	4	5	5	3	3	5
4. Identify and interpret Orientalism as it is expressed visually in European art / Identify and interpret Orientalism as it is expressed visually in European art	4	4	5	4	4	5	4	5	4	4	5	4	5	4	4
5. Identify and interpret Orientalism as it occurs in assigned nonfictional and fictional prose and poetry / Identify and interpret Orientalism as it occurs in assigned nonfictional and fictional prose and poetry	5	4	5	5	4	4	5	4	5	5	4	4	5	5	5

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high