

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Film Studies / Film Studies	
Ders Kodu / Course Code	EILL304	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	This course, intended as a general introduction and has two basic goals. First, it will develop skills in film analysis. Students will become fluent in the vocabulary of film form and learn to construct an argument about what a film's sounds and images mean and how it structures and achieves its meanings. Second, it will provide an introduction to the theories, methods, and concerns of film and media studies as a discipline, preparing for further work in the field. The course will emphasize specific aspects of film style and narrative form through analysis of scenes from the films screened each week and from a range of outside examples. Each week will introduce historical, cultural and theoretical topics relevant to the films shown while focusing on the films' self-reflexivity of their medium, and considering the politics of image-making from the postwar period to today.	--
İçeriği / Content	The invention of cinema at the end of the 19th century and the rapid developments of digital technologies most noticeable in our increased use of social networking tools on mini-screens mark a period in which communications technology shaped and shape our world and moving images evolved from the photographic to the digital. This course explores the specificity, history, and function of media forms, focusing on the language of cinema and the critical repertoire of film/media theories.	--
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Required: Richard Barsam and David Monahan, Looking at Movies (5th Edition) (once you have purchased it, you have access to the EBook and the student resources assigned for homework and in preparation for papers and tests, most of these are also on Moodle) Recommended: Geoffrey Nowell-Smith, Oxford History of World Cinema (OWC)	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Students will be familiar with main ideas, concepts, and concerns of media and cinema	Students will be familiar with main ideas, concepts, and concerns of media and cinema
2	They will be able to discuss theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts.	They will be able to discuss theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts.
3	They will learn how to analyze media and cinema in conversation as well as in connection to a variety of fictional texts	They will learn how to analyze media and cinema in conversation as well as in connection to a variety of fictional texts
4	Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing.	Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introductions. Discussions. Course syllabus. Class expectations. Introduction to the course materials.				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Screening - The Hunger Games (Gary Ross, 2011) and Sherlock, Jr. (Buster Keaton, 1924)				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Principles of Film Form /Citizen Kane (Orson Welles, 1941) /Clips: Citizen Kane, Blade Runner (1982) /Lecture and class discussions.				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Genres: Singin' in the Rain (Stanley Donen/Gene Kelly, 1952) / Clips: Singin' in the Rain (Stanley Donen/Gene Kelly, 1952), Hello Dolly! (Gene Kelly, 1969)/ Lecture and class discussions.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Elements of Narrative : Run Lola Run (Tom Tykwer, 1998): Clips: Pulp Fiction (Quentin Tarrantino, 1994), Memento (Christopher Nolan, 2001), The Cabinet of Dr. Caligari (Robert Wiene, 1919), Star Trek: The Motion Picture (Robert Wise, 1979) /Lecture and class discussions				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	LAM Chapter 7 Read a few chapters of Solomon Northrup's memoirs: http://docsouth.unc.edu/fpn/northup/northup.html Watch one episode of Scandal, Empire, Luther, or How to get Away with Murder (on DVD from McCabe, Netflix or Amazon) Core Films for Homework Screening In the Heat of the Night (Jewison), Daughters of the Dust (Dash), Born in Flames (Borden), The 400 Blows (Truffaut)/ Lecture and class discussions				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	7.Q& A Session				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	8.Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Thinking about Moving Images: Cinematography 10/2 The Birds (Alfred Hitchcock, 1963) Clips: Wavelength (Michael Snow, 1967), Menschen am Sonntag (Siodmak Brs., 1930), Bram Stoker's Dracula (Francis Ford Coppola, 1992), Wings of Desire (Wim Wenders, 1987), The White Hell of Pitz Palü (Arnold Fanck, 1929), The Last Laugh (F.W. Murnau, 1924), The 400 Blows (1959), Vertigo (Alfred Hitchcock, 1958), Harry Potter and the Sorcerer's Stone (Chris Columbus, 2001)/ Lecture and Class Discussion				

10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Acting and Performance: 12 Years a Slave (Steve McQueen, 2013) : Clips: In the Heat of the Night (Jewison, 1967), Daughters of the Dust (Julie Dash, 1991), Blade, Shaft, Color Purple, Ghost, Jumping Jack Flash, 12 Years a Slave, How to get Away with Murder, Scandal, Streetcar Named Desire, Penny Dreadful, Cast-Away, Rainman, Forrest Gump, Gravity, The Martian, Still Alice / Lecture and Class discussions				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	: LAM Chapter 9 John Belton, "Technology and Aesthetic of Film Sound" (FTC) Claudia Gorbman, "Classical Hollywood Practice" (CVF) Core Films for Homework Screening/ Lecture and Class Discussion.				
12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Tout Va Bien (Jean-Luc Godard, and Jean-Pierre Gorin, France, 1972) : Clips: Nashville (Robert Altmann, 1975), The Conversation (F.F. Coppola, 1974), Ten Minutes to Live (Oscar Micheaux, 1932), The Lost Honor of Katharina Blum (Volker Schlöndorff/Margarete von Trotta, 1975), Invisible Adversaries (Valie Export, 1977), Marriage of Maria Braun (R.W Fassbinder, 1978), Ice Age: The Meltdown (Carlos Saldanha, 2006), Dirty Dancing (Emile Ardolino, 1987), The Wire (David Simon and Ed Burns)/ Lecture and Class Discussion.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	The Film Experience Chapter 7: Representing the Real: Documentary Films, 255-284 Michael Renov, "Toward a Poetics of Documentary" (Theorizing Documentary) Trinh T. Minh-ha, Interview on "Inappropriate/d Artificiality" /Lecture and Class Discussion.				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	4	6.00	24.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	4	6.00	24.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	8.00	48.00
Toplam / Total:	20	28.00	144.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 144.00/25.00 = 5.76 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 144.00 / 25.00 = 5.76 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.Students will be familiar with main ideas, concepts, and concerns of media and cinema / Students will be familiar with main ideas, concepts, and concerns of media and cinema	4	4	4	5	4	4	4	4	5	5	4	4	4	4	4
2.They will be able to discuss theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts. / They will be able to discuss theories, raise questions about them, and contextualize them within larger historical, social and cultural contexts.	4	5	5	4	4	5	4	5	4	4	3	3	5	3	5
3.They will learn how to analyze media and cinema in conversation as well as in connection to a variety of fictional texts / They will learn how to analyze media and cinema in conversation as well as in connection to a variety of fictional texts	4	4	4	4	5	5	4	4	5	4	5	4	5	5	4
4.Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing. / Students will be able to synthesize the ideas from the course and present their own analytical arguments in writing.	4	5	4	4	5	5	4	4	4	5	4	4	5	3	4

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high