GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	History of American Literature II / History of American Literature II	
Ders Kodu / Course Code	EILL206	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	2	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	To allow students to get acquaintance with the basic narratives of English Renaissance by learning the styles of prominent authors of the period. A variety of genres within the period will be analyzed to get a clear literary picture of the age.	--
İçeriği / Content	Students will read, analyze, and discuss a selection of works that are representative of American Literature Students will learn major literary texts and characteristics of each genres in American History.	--
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Focus on English and American Literature, Kenneth Brodey & Fabio Malgaretti, Modern Languages The Norton Anthology of American Literature, 1865 to the Present (Vols. C, D, & E). Eds. Robert Levine, Michael Elliott, Sandra Gustafson, Amy Hungerford, & Mary Loeffelholz. W.W. Norton & Company, 2016. [ISBN: 978-0-393-26455-5]. 9th Edition.	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Identify significant aspects, major literary works and personalities in American Literature.	Identify significant aspects, major literary works and personalities in American Literature.
2	Analyze, explain and discuss a literary work through critical thinking.	Analyze, explain and discuss a literary work through critical thinking.
3	Possess a respectable idea about American historical, social and literary background	Possess a respectable idea about American historical, social and literary background
4	Compare and contrast significant cultural & temporal variations in American literature.	Compare and contrast significant cultural & temporal variations in American literature.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
1	Introduction to the course, syllabus review American Icons - Whitman: "Song of Myself" - Dickinson - Twain: "Notorious Jumping Frog..." --				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
2	American Regionalism - Bierce: "Chickamauga" - Jewett: "A White Heron" - S. Far: "Mrs. Spring Fragrance" Native-American - Winnemucca: "Life Among Piutes" - Oskison: "Problem of Old Harjo" - Zitkala-Sa: "The School Days..."				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
3	The Woman Question - H. James: "Daisy Miller" - Chopin: "Desiree's Baby" - Gilman: "The Yellow Wall-paper" African-American - Washington: "Up from Slavery" - Chesnutt: "Goophered Grapevine" - DuBois: "Souls of Black Folk"				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
4	Nature & Industry - S. Crane: "The Open Boat" - London: "The Law of Life" - Sinclair: "The Jungle"				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
5	The American "Normal" - Masters: "Trainor, the Druggist," "Nellie Clark," "Abel Melveny" - Frost: "Mending Wall," "The Road Not Taken," "Birches," "Out Out," "Stopping by Woods..." - Anderson: "Hands" The Harlem Renaissance - Hurston: "How It Feels to Be..." - Toomer: "Cane" - Hughes: "The Negro Speaks...," "I, Too," "The Weary Blues," "Theme for English B," "Silhouette"				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
6	The Big Three - Fitzgerald: "Diamond as Big..." (eL) - Faulkner: "Barn Burning" - Hemingway: "Hills Like White..." The Expat Poets - Stein: "Objects" - Pound: "In a Station...," "The RiverMerchant's Wife," "Canto 1" - Eliot: "The Love Song...," "The Hollow Men," "Journey of the Magi"				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
7	The Americanists - Stevens: "The Snow Man," "The Emperor...," "Sunday Morning," "Thirteen Ways...," "Idea of Order..." - Williams: "Spring and All," "To Elsie," "The Red Wheelbarrow," "This is Just to Say," "Landscape..." - Moore: "Poetry," "To a Snail," "The Mind Is an Enchanting Thing" The Experimentalists - Cummings: "in Just," "O sweet spontaneous," "Buffalo Bill's," "next to of course...," "i sing of Olaf..." - Dos Passos: "U.S.A." - H. Crane: "The Bridge"				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
8	Midterm				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
9	The Modern South - Porter: "The Circus" (eL) - Wolfe: "The Lost Boy" - R. Wright: "Man Who Was Almost..."				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary

10	Contemporary Prose
	   - Baldwin: "Going to Meet the Man"
	   - O'Connor: "A Good Man..."
	- Carver: "What We Talk..." (eL)
	
	- Morrison: "Recitatif"
	- Kingston: "No Name Woman"
	- Hannah: "Water Liars" (eL)				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
11	Contemporary Poetry Bishop: "The Man-Moth," "The Fish," "In the Waiting Room," "The Moose," "One Art" - Berryman: "Dream Songs 1, 14, 29" - Brooks: "We Real Cool," "The Bean Eaters," "The Last Quatrain..." Ginsberg: "Howl," "Footnote to Howl," "Supermarket in California" - J. Wright: "A Blessing," "Centenary Ode," "Autumn Begins in Martins Ferry Ohio" - Plath: "Morning Song," "Daddy," "The Applicant"				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
12	Contemporary Drama - Shepard: "True West" - Wilson: "Fences" - Mamet: "Glengarry Glen Ross"				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
13	Writers Today (Prose) - Alexie: "What You Pawn..." (eL) - Lahiri: "Sexy" - Diaz: "Drown" Writers Today (Poetry) - Komunyakaa: "Facing It," "My Father's Love Letters," "Slam, Dunk, & Hook" - Lee: "The Gift," "Persimmons," "Eating Together" - Tretheway: "Graveyard Blues," "Photograph...," "Native Guard"				
	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
14	Genre-Fiction (Horror) - Wharton: "The Eyes" (eL) - Lovecraft: "The Thing..." (eL) - Bradbury: "The Veldt" (eL) Genre-Fiction (Sci-Fi) - Dick: "Precious Artifact" - Le Guin: "Schrodinger's Cat" - DeLillo: "Airborne Toxic Event" Creative Nonfiction - Dillard: "Seeing" - Thompson: "Fear & Loathing..." (eL) - D. Wallace: "Consider the Lobster" Comics/Graphic-Novel - Course Evaluations Spiegelman: "Maus"				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Makale Yazma / Writing Paper	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yükü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	5	4.00	20.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	5	4.00	20.00
Final Sınavı / Final Examination	6	8.00	48.00
Final Sınavı içiin Bireysel Çalışma / Individual Study for Final Examination	8	8.00	64.00
Toplam / Total:	24	24.00	152.00
Dersin AKTS Kredisi = Toplam İş Yükü (Saat) / 25.00 (Saat/AKTS) = 152.00/25.00 = 6.08 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 152.00 / 25.00 = 6.08 ~			

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.Identify significant aspects, major literary works and personalities in American Literature. / Identify significant aspects, major literary works and personalities in American Literature.	4	4	4	5	5	4	4	5	4	4	5	4	5	4	5
2.Analyze, explain and discuss a literary work through critical thinking. / Analyze, explain and discuss a literary work through critical thinking.	5	4	5	5	4	5	4	5		5	4	4	4	5	4
3.Possess a respectable idea about American historical, social and literary background / Possess a respectable idea about American historical, social and literary background	4	4	4	5	4	5	4	5	4	4	5	4	5	4	4
4.Compare and contrast significant cultural & temporal variations in American literature. / Compare and contrast significant cultural & temporal variations in American literature.	4	5	4	4	5	4	5	4	5	4	4	5	5	4	5

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high