

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	Anglo Saxon and Medieval Literature / Anglo Saxon and Medieval Literature	
Ders Kodu / Course Code	EILL203	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor / Bachelor	
Ders Akts Kredi / ECTS	6.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	2	
Öğretim Sistemi / Teaching System	Daytime Class / Daytime Class	
Eğitim Dili / Education Language		
Ön Koşulu Olan Ders(ler) / Precondition Courses		
Amacı / Purpose	Covering the historical phase from the Anglo-Saxon period to the end of the Renaissance period, this course examines English poetry and prose within the framework of social and literary developments.	-
İçeriği / Content	Covers the first two periods and experiences of English literary history - ancient (Anglo-Saxon) and medieval. The characteristics of these two periods, their literary traditions and genres, their main authors, their works, and the literary interaction and continuity of these periods form the basis of the course.	
Önerilen Diğer Hususlar / Recommended Other Considerations		
Staj Durumu / Internship Status		

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	Abrams, M. H. (ed.) The Norton Anthology of English Literature. New York: Norton, 1986;Golban, Petru. The Beginnings of British Literature: Old English (Anglo-Saxon) and Medieval Literature.Kutahya: UcMart Press, 2007. Legge, Dominica. Anglo-Norman Literature and Its Background. Westpoint: Greenwood PP, 1978; Robertson, D.W. Jr. Essays in Medieval Culture. Princeton: Princeton UP, 1980; Sanders, Andrew. The Short Oxford History of English Literature. Oxford: Clarendon Press, 2004;Schlauch, M. English Medieval Literature and Its Social Foundations. London: Oxford UP, 1967. Godden&Lapidge,eds. Cambridge Companion to Old English Poetry. D Lawton, Middle English Alliterative Poetry and Its Literary Background. J. Mann, Chaucer and Medieval Estates Satire. Pearsal, Old English and Middle English Poetry. Spearing, Readings in Medieval Poetry; Medieval Dream Poetry. Tillyard, English Epic and its Background English Poetry; Chaucer Review	
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)		

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	-	Acquiring the basic knowledge of culture
2	-	Expanding cultural heritage and values.
3	-	Contributing to the capacity to understand literature by learning the historical background.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Introduction to course, Lecture and classwork A brief history of literary development in Britain				
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2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning- Anglo-Saxon period and literature: general historical and cultural background				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning. Anglo-Saxon poetry: general features and major works				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Lyric poetry: Caedmon (Hymn), Cynewulf, anonymous lyrics (The Wanderer)				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Anglo-Saxon epic poetry: Beowulf				

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Christian epics (religious texts, historical texts, and historical records written in chronological order): Aldhelm, Venerable Bede (Ecclesiastical History), King Alfred the Great				
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based From the Middle Ages to the early Renaissance: the rise and development of the English nation, language, art and literature				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Anglo-Norman literature and French influence: chronologically written historical records, poetry, drama and prose				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Medieval English romance: general characteristics and literary typology, English versions of the French motif, Sir Gawain and the Green Knight				
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Geoffrey Chaucer era, works, impact on contemporary writing and the future of English literature				

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning Elegy/Lyric and Wisdom Poetry				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Lecture & Discussion & Inquiry-based Learning 15th century: the beginnings of English drama				
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Final Exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	5	5.00	25.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	5	5.00	25.00
Final Sınavı / Final Examination	8	6.00	48.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	8	6.00	48.00
Toplam / Total:	26	22.00	146.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 25.00 (Saat/AKTS) = 146.00/25.00 = 5.84 ~ / Course ECTS Credit = Total Workload (Hour) / 25.00 (Hour / ECTS) = 146.00 / 25.00 = 5.84 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes														
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12	1.1.13	1.1.14	1.1.15
1.- / Acquiring the basic knowledge of culture	4														
2.- / Expanding cultural heritage and values.	5														
3.- / Contributing to the capacity to understand literature by learning the historical background.	4														

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high